



Long Term Objective Organisation for Music

Please note that only 'statutory requirements' should be included in this document; any supplementary guidance and information should be retained by Subject Leaders to support curriculum planning, but must not be included within the Framework of Expectations.

N.B. These skills start in the years indicated but should be continued and developed throughout.

<u>Year 1</u>
<ul style="list-style-type: none">• use their voices expressively and creatively by singing songs and speaking chants and rhymes• listen with concentration and understanding to a range of high-quality live and recorded music
<u>Year 2</u>
<ul style="list-style-type: none">• play tuned and untuned instruments musically• experiment with, create, select and combine sounds using the inter-related dimensions of music.• listen with concentration and understanding to a range of high-quality live and recorded music
<u>Year 3</u>
<ul style="list-style-type: none">• appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians• listen with attention to detail and recall sounds with increasing aural memory
<u>Year 4</u>
<ul style="list-style-type: none">• develop an understanding of the history of music.
<u>Year 5</u>
<ul style="list-style-type: none">• use and understand staff and other musical notations
<u>Year 6</u>
<ul style="list-style-type: none">• use and understand staff and other musical notations• play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression improvise and compose music for a range of purposes using the inter-related dimensions of music